

Amy E. W. Prince

amy@amyewprince.com

Education

- Doctor of Music Vocal Literature, Pedagogy and Performance, Indiana University Jacobs School of Music, Minors in Music History and Opera. October 2016
- Master of Music Vocal Literature and Performance, University of Western Ontario '09
- Bachelor of Arts Honours Vocal Music, University of Waterloo, Conrad Grebel College '07
- Bachelor of Arts, English, Wilfrid Laurier University '01
- Diploma, Sheridan College, Musical Theatre Performing Arts Program '95-'97

Teaching Experience

- Director of Music: First Presbyterian Church of Edwardsville
- Knox College, Professor of Vocal Pedagogy, Voice Class, and Studio Voice
- Wilfrid Laurier University, Part Time Lecturer of Vocal Pedagogy
- The University of Waterloo, Conrad Grebel College, guest lecturer in Vocal Literature and Opera History
- The Jacobs School of Music, Indiana University, Practicum Studio Voice
- The Jacobs School of Music, Indiana University, Guest Lecturer in Vocal Pedagogy
- The University of Waterloo, Conrad Grebel College, guest vocal masterclass
- Centre in the Square, Performing Arts Musical Theatre Program, Kitchener, Ontario, stage director and vocal coach
- Come Dancing Ontario, Paris, Ontario, ballet teacher and private voice instructor
- Open Concept, Waterloo, Ontario, music director, choreographer and vocal coach

Professional Affiliations

- National Association of Teachers of Singing, Saint Louis and Ontario Chapter
- Student National Association of Teachers of Singing, Indiana University Chapter
- New Voice Educators Symposium Organization, Indiana University
- National Center for Voice and Speech, Indiana University, University of Utah
- Indiana University Student Ambassador
- Mu Phi Epsilon, Indiana University Chapter
- Student Council Graduate Studies Music Representative, University of Western Ontario

Scholarships Honours and Awards

- Mu Phi Epsilon, Bloomington alumni chapter scholarship
- National Association of Teachers of Singing, first place, advanced division
- The University of Western Ontario, graduate research entrance scholarship
- The Ministries of Training, Colleges, Universities, textbook, technologies grant
- The Government of Ontario, Ontario student opportunity grant
- London Music Scholarship Foundation Endowment, third round finalist
- Royal Conservatory of Music, Frances R. Thomson vocal scholarship
- Kiwanis Music Festival, vocal performance scholarship
- The Bernice Adams Memorial Awards, guest presenter and performer
- The Singers Theatre Company, nomination for best female comedy performance

Scholarly Activities

- Student National Association of Teachers of Singing 2011, Annual New Voice Educators Symposium, “The Shaking Jaw: Potential Sources and Remedies”
- Vocal Pedagogy Festschrift, Spring 2008, “I Have Lost My Flageolet”

Performance Experience

- Gluck Festival, Western Illinois University, Director Brian Locke
- Member of the Saint Louis Symphony Chorus
- Church Service Chorister, St. John’s United Methodist Church, Edwardsville, IL, under the direction of Don Loucks
- First United Church Noon Hour Concert Series, accompanist Lorin Schalanko
- Bach Cantatas in Performance with conductor Dr. Daniel R. Melamed, Indiana University, BWV 017, 022, 038, 044, 164, 170, 215
- Indiana University Memoriam Service, Professor Denis Sinor, Dept. of Hungarian Studies, Performance of Liszt, Dr. Charles Webb, Robert Cruz and Erzabet Gaal
- Selected participant for Indiana University performance and study of Dvorak with Liz Avery, former student of Timothy Cheek
- New Voice Educators Symposium in memory of Professor Paul Kiesgen
- The University of Waterloo, Conrad Grebel College, Noon Hour Recital Series
- Soloist at Centenary United Methodist, First United Methodist and First Church of Christ Science, Indiana, under conductors Dr. Charles Webb, Gaye Matravers, and Michael Schwarzkoph
- Yodelympics, private mentoring program with Canadian soprano Wendy Nielson
- Liederabend, Performance Recital Series, Waterloo Centre for German Studies through University of Waterloo
- University of Waterloo, fiftieth anniversary Convocation guest performer with The Wellington Winds, conductor Harry Currie
- St. Paul’s Cathedral series, Cathedral Arts Program, recital performances.
- New Faces Holiday Magic, Hamilton Place Theatre, annual performance with David Daylor

- Kincardine Summer Jazz Festival, performance with Gene DiNovi
- Opera.ca, The Voice of Opera in Canada, Selected representative for Masterclass performance “Performing an Effective Audition”, David Speers, Richard Margison, Gregoire Legendre, Theodore Baerg and Michael Cavanagh.
- Church service soloist, First United Church, St. Mathews Lutheran Church and St. James Presbyterian Church, Kitchener-Waterloo, Ontario, under the direction of organists Phillip Schantz, Fredrick Mooney, Ian Saddler and Jan Overdun
- Musical theatre chorus and dance performances with Kitchener-Waterloo Musical Productions, Drayton Festival and Huron Country Playhouse, Alex Mustakas

Roles Performed

(Conductor/Director)

Giove	La Caduta de’ Giganti	(Gluck) Gluck Tercentenary Festival
Madame Pompous	Too Many Sopranos	(Penhorwood), University of Western ON Opera. Mark Payne/Sophie Roland.
Foreign Woman	The Consul	(Menotti), Halifax Summer Opera. Tara Scott/Nina Scott-Stoddart.
Mrs. Fiorentino	Street Scene	(Weil), University of Western Ontario Opera. Mark Payne/Theodore Baerg.
Gontran	Une Education	(Chabrier), Royal Conservatory of Music.
	Manique	Brahm Goldhamer/Jane Smiley.
Fatime	Der Betrogene Kadi	(Gluck), Royal Conservatory of Music. Brahm Goldhamer/Joel Katz.
Cunegonde	Candide	(Bernstein), The Singers Theatre. Daniel Ksenych/Amanda Brunk.
Rapunzel	Into the Woods	(Sondheim), JM Drama Alumni. Alan Hoach.
Casilda	The Gondoliers	(Sullivan), Royal City Music Productions. Lorie Garbutt/Jane Martin.
Mabel	The Pirates of Penzance	(Sullivan), Royal City Music Productions. Lorie Garbutt/Jane Martin.
Phyllis	Iolanthe	(Sullivan), Royal City Musical Productions. Laurie Garbutt/Jane Martin.
Sister Mary Leo	Nonsense Jamboree	(Goggin) Rob Goodale Productions. Susan Lawrenson/Rob Goodale.
Soprano Soloist	BWV 017, 21, BWV 022, 038, BWV 044, 164, 170	(Bach) Indiana University, Jacobs School of Music, Dr. Daniel Melamed

* Partial Roles

Donna Anna	Don Giovanni (Mozart)	Rosalinde	Die Fledermause (J. Strauss)
Fiordiligi	Cosi fan tutte (Mozart)	Rusalka	Rusalka (Dvorak)
Zaide	Zaide (Mozart)	Butterfly	Madame Butterfly (Puccini)
Frasquita	Carmen (Bizet)	Alice	Falstaff (Verdi)
Frau Fluth	The Merry Wives of Windsor (Niccolai)		

Teachers

Patricia Wise
Brian Horne
Wendy Nielson
Todd Wiczorek
Joel Katz
Monica Zerbie
Stephanie Kramer

Coaches

Gary Arvin
Mark Payne
Michael McMahon
Brahm Goldhamer
John Hess
Tom Diamond
Elizabeth Avery

Masterclasses

Susan Anthony
Adrienne Pieczonka
Brian Horne
Mary Ann Hart
Wendy Nielson
Carol Vaness
Donald Miller

Conductors

Dr. Charles H. Webb
Richard Tang Yuk
Michael Schwarzkoph
Daniel R. Melamed
Jim McKay
Susan Lawrenson
Lorie Garbutt

Select Courses Qualified to Teach

- Vocal Studio Instruction, undergraduate and masters level
- Vocal Pedagogy, undergraduate and masters level
- Opera Workshop and Scene Study
- Diction
- Movement and Acting in Opera
- Vocal Literature
- Music History, Opera History
- Basic Musicianship Skills

Additional Qualifications

- Dual citizenship, United States and Canada
- Thirteen years Royal Conservatory of Dance training
- Employment as choreographer, opera director, and music director
- Employment in costume shop for performance of opera and ballet
- Seven years of training and performance experience in flute
- Four years Piano training
- Certified Stott Pilates instructor